

WORKS IN PROGRESS

performance series



APPLICATION FALL '08

Works In Progress Production Coordinator • wip@dnadance.org

Works In Progress provides choreographers the opportunity to expose new pieces to an audience for the first time and to receive written and oral feedback from the audience to take with them as they continue on in their creative process. Works in Progress is a non-curated series and applications are processed on a first come, first served basis.

Please complete this form and return it to our Front Desk with your **non-refundable application fee of \$25**.

Cash or checks will be accepted. Checks should be made out to **Dance New Amsterdam**.

Application Date: _____

Name (Choreographer, Director, etc.): _____

Name (As you would like it to appear in press and on program): _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone #s: _____ **Email:** _____

For office use only:

Date Rec'd _____

Date Pd _____

Initial _____

'08 Dates offered: Sept 20 // Oct 18 // Nov 15 // Dec 13

**Note: Please circle all the possible dates you are available to perform. This does not ensure your performance date. You will get a confirmation request via email or telephone. All shows take place at DNA in Studio 2 @ 5:30pm. Cast/choreographer call time is 4pm.*

Program Information (You may write TBA in any category for which the information is unknown.)

TITLE OF WORK: _____

LENGTH OF WORK (10-minute *maximum*, 8-minute *maximum* for solos): _____

SOUND (Composer, arranger, mixer, live musicians, etc. CD or ipod): _____

PERFORMER'S NAMES (please write clearly and alphabetical order): _____

PROGRAM NOTES TO APPEAR IN PROGRAM (Notes or questions about the piece that you would like the audience to respond to in their feedback. Limit 3 lines please):

INFORMATION: Please provide a brief description of your piece, i.e. dance, theater, music, performance art, etc. Is it upbeat, slow, dark, funny, etc.? Also please describe anything you have that might affect the space like set pieces, or anything that has to be set up (including instruments), or cleaned up like water or other prop materials.

DNA POLICIES: Participation fees will be processed upon receipt. You will be officially scheduled into a specific performance date once we confirm that date with you. You may only reschedule your performance to the next available WIP date once, and only if there is a need for cancellation due to any unforeseen circumstances, such as injury, weather, or illness. After that, you must go through the application process again. *DNA videotapes performances for archival purposes. DNA sells video copies to choreographers and performers for an additional fee. Media order forms will be handed out the day of the show. Additional forms may be picked up at the front desk. You are not guaranteed a video, in the case of technical difficulties. **DNA WILL NOT ALLOW ANY OUTSIDE VIDEO RECORDING OF PERFORMANCE** *NO FIRE, CANDLES, CIGARETTES, ETC. NO STREET SHOES, HIGH HEELS, OR ROSIN MAY BE USED ON THE STUDIO FLOOR. YOU WILL BE HELD RESPONSIBLE FOR ANY DAMAGE MADE TO THE FLOOR.

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www.dnadance.org



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