



RAW MATERIAL APPLICATION

Program Dates and Times:

Application Deadline – Monday, December 17, 2007

Informal Showing – Saturday, February 16, 3:45-6:30pm

Tech – Monday & Tuesday, March 3 & 4, 2007

Dress – Wednesday, March 6, 2006

Performances – Thursday-Saturday Evening, March 7-9, 2007

Diverse in content, style and medium, RAW Material encourages artists to bring new and mid-process work to a live audience, and to experiment with new ways of crafting their work. Past participants have included nugent + matteson, alexx makes dance, Isabel Lewis/ The Labor Union, Aletha Adsitt, Richard Rivera, Jenny Rocha, Alicia Ramos, and Anna Sperber to name a few.

DNA provides full marketing and production support, subsidized rehearsal space and a stipend for artists to present up to 15 minutes of work in DNA's new state of the art theater. Participants are selected through a competitive review process by a panel of peers.

Please try to contain your responses within the space provided; additional pages may be attached as necessary. Once completed, please submit **5 copies of this application along with:**

- 1) One copy of your artistic resume or CV.
- 2) One copy of a VHS or DVD sample of your work:
 - a. Please submit two full works, and when possible incorporate material from the project you are proposing. Please do not submit excerpts only or montages.
 - b. Remembering that this may be the panel's first exposure to your work, and that they are being asked to judge your capacity to experiment with your craft, consider very carefully selecting pieces that represent your stylistic breadth and technical integrity. For example, if you are proposing a solo work, it may be helpful for the panel to view previous solo works which you have created (and vice versa).
 - c. For DVD Submissions: please DO NOT use adhesive labels on the CD, as they tend to get stuck in our machine. DVD's labeled in permanent marker are sufficient.
 - d. Make sure to test your media before submitting. If the panel is unable to view your work, you will automatically be disqualified, no exceptions.
- 3) A SASE to return your materials. Arrangements can also be made to pick up materials from DNA: Materials not picked up within one month of notification WILL BE DISCARDED.

To: Dance New Amsterdam, Attn: Production-RAW Material; 280 Broadway, 2nd Floor; NYC 10007

Questions may be directed to production@dnadance.org or 212.625.8369 ext 242.

Incomplete applications will not be reviewed.

All applicants will be notified by email of the panel's decision within one month of the application deadline.

3. Is this work a premiere? Yes No

**Due to the nature of the series, premieres / works in mid-process will be prioritized by the panel.*

4. WORK SAMPLE: Using the space provided below please provide context for the work samples you have submitted. Clearly label your DVD or VHS with corresponding titles so the panel has a frame of reference for what they are viewing. Also direct us when necessary to the point in your media you wish to have viewed (chapter numbers for DVD's or time cuing for VHS, for example)

For each sample you submit, list:

- Title
- Performance Date
- Performance Venue and/or Program (*ie. "Mulberry Street Theater as a part of the Newsteps Series" or "Self-Produced evening at Merce Cunningham Studio Theater"*)
- Performers
- Concept or Work Description

Work 1

Title:

Performance Date:

Performance Venue and/or Program:

Performers:

Concept or Work Description (one sentence only)

Work 2

Title:

Performance Date:

Performance Venue and/or Program:

Performers:

Concept or Work Description (one sentence only)

5. Please list for us any other productions that you have scheduled or are in the process of scheduling during the three months prior to or after the RAW Material Dates listed on this application

Date	Venue / Program	Length of Work	Is this event confirmed or pending?
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At any of the above presentations, are you planning to showcase the work proposed within this application? Yes No
If yes, please describe how you feel the piece would be differently presented at RAW Material

I have included an appropriately sized SASE

I will pick up materials at DNA. I understand that any materials left beyond one month of notification will be discarded.